

Reaccreditation Design and Media 2022: Model for a Basic Structure (Adjustments to BFO)

1	2	3	4	5	6	7	8
RTHS ECTS	RTHS ECTS	RTHS ECTS	RTHS ECTS	RTHS ECTS	RTHS ECTS	RTHS ECTS	RTHS ECTS
Techniques and Methods I 2 6	Techniques and Methods II 2 6	Specialized Theory I 2 3	Specialized Theory II 2 3	Practical Phase: External 2 30	Specialized Theory III 2 3	Specialized Theory IV 2 3	Project Development 3 10
Imagery 2 6	Portrait Photography 2 6	Politics of Representation 2 3	Media Theory 2 3		Theory 1 2 3	Theory 2 2 3	Project Development 3 10
		Free Module I (CES) 2 3	Free Module II (CES) 2 3	2	Free Module III (CES) 2 3	Free Module IV (CES) 2 3	
		Elective Course 1 2 3	Elective Course 2 2 3		Elective Course 3 2 3	Elective Course 4 2 3	
Theory (Foundations) I 2 3	Theory (Foundations) II 2 3	Workshop I (CES 1 of 4) 2 6	Workshop II (CES 1 of 3) 2 6		Workshop III (CES 1 of 3) 2 6	Workshop IV (CES 1 of 2) 2 6	Bachelor's Project, Thesis 2 12
Photo, Image and Media History 2 3	Photo and Visual Theory 2 3	Image and Text (with BIO) 2 6	Image and Text (with BIO) 2 6		Photo Workshop 2 6	Photo Workshop 2 6	Bachelor's Project, Thesis 2 12
Research 2 3	Storytelling in Journalism 2 3	Online Magazine: Editing and Develop 2 6	Online Magazine: Editing and Develop 2 6		Photobook 2 6	Online Magazine: Editing and Develop 2 6	Bachelor's Project, Thesis 2 12
		Online Magazine: Text and Social Med 2 6	Online Magazine: Code and Design 2 6		Portrait Narrative 2 6		
		Documentary Photography 2 6					
Qualification I 2 3	Qualification II 2 3	Qualification III (CES 2 of 4) 2 3	Qualification IV 2 3		Qualification V (CES 2 of 4) 2 3	Qualification VI (CES 2 of 4) 2 3	
Photographic Techniques and Digital Image Processing 1 2 3	Photographic Techniques and Digital Image Processing 2 2 3	Data Visualisation 2 3	The Image Market 2 3		Online Magazine: Text and Social Med 2 3	Online Magazine: Code and Design 2 3	
Foundations of Layout and Typography 2 3	Audiovisual Production 2 3	Studio Practice 2 3	Media Ethics and Media Law 2 3		Digital Communication Strategies 2 3	Project Management 2 3	
		Journalistic Writing 2 3			Entrepreneurship 2 3	Immersive Journalism 2 3	
		Fine Art Printing 2 3			Project Week 2 3	Curating and Exhibiting 2 3	
Project I 2 12	Project II 2 12	Project III (CES 1 of 3) 2 12	Project IV (CES 1 of 3) 2 12		Project V (CES 1 of 3) 2 12	Project VI (CES 1 of 3) 2 12	
Visual Storytelling 2 12	Visual Storytelling 2 12	Photo Project 4 12	Photo Project 4 12		Photo Project 4 12	Photo Project 4 12	
		Photo Project 4 12	Photo Project 4 12		Data Project 4 12	Digital Storytelling 4 12	
		Short Documentary 4 12	Digital Storytelling 4 12		Short Documentary 4 12	Photo Project 4 12	
30	30	30	30	30	30	30	30
RTHS 1st Semester: 12 WHS 1st Semester: 12	RTHS 2nd Semester: 12 WHS 2nd Semester: 12	RTHS 3rd Semester: 12 WHS 3rd Semester: 14	RTHS 4th Semester: 16 WHS 4th Semester: 14	RTHS 5th Semester: 4 WHS 5th Semester: 2 7	RTHS 6th Semester: 11 WHS 6th Semester: 14	RTHS 7th Semester: 18 WHS 7th Semester: 14	RTHS 8th Semester: 5 WHS 8th Semester: 2 7

Bachelor Programme: BA in Visual Journalism and Documentary Photography BFO - 8 Semesters

1st Study Stage													Appendix B1		
1st Study Stage - Compulsory Modules															
Module Co	Module Name	Type ^M C/CES	MCP	Wt ^M	Course Code	Course Name	Type ^C C/CES	Types of exam achievement	Wt ^C	Sem.	WHS	WL ^C	CCP		
BFO-121	Techniques and Methods I	C	6	1	BFO-121-01	Imagery	C	D, AR, TH	1	1	2	180	6		
BFO-131	Theory (Foundations) I	C	6	0	BFO-131-01	Photo, Image and Media History	C	AR, TH	0	1	2	90	3		
					BFO-131-02	Research	C	PW, AR	0	1	2	90	3		
BFO-122	Qualification I	C	6	1	BFO-122-01	Photographic Techniques and Digital Image Processing 1	C	PW	1	1	2	90	3		
					BFO-122-02	Fundamentals of Layout and Typography	C	PW	1	1	2	90	3		
BFO-123	Project I	C	12	1	BFO-123-01	Visual Storytelling	C	D, AR, TH	1	1	2	360	12		
BFO-124	Techniques and Methods II	C	6	1	BFO-124-01	Portrait Photography	C	D, AR, TH	1	2	2	180	6		
BFO-132	Theory (Foundations) II	C	6	1	BFO-132-01	Photo and Visual Theory	C	AR, TH	1	2	2	90	3		
					BFO-132-02	Storytelling in Journalism	C	D, AR, TH	1	2	2	90	3		
BFO-125	Qualification II	C	6	1	BFO-125-01	Photographic Techniques and Digital Image Processing 2	C	PW	1	2	2	90	3		
					BFO-125-02	Audiovisual Production	C	PW	1	2	2	90	3		
BFO-126	Project II	C	12	1	BFO-126-01	Visual Storytelling	C	D, AR, TH	1	2	2	360	12		
BFO-133	Specialised Theory I	C	3	1	BFO-133-01	Politics of Representation	C	AR, TH	1	3	2	90	3		
BFO-130	Free Module (CES)	CES	3	NE	BFO-130-01	Elective Course 1	CES	-	NE	3	2	90	3		
					BFO-127-01	Image and Text (with BJO)	C	D, AR, TH	1	3	2	180	6		
BFO-127	Workshop I (CES 1 of 4)	C	6	1	BFO-127-02	Online Magazine: Editing and Development	C	D, AR, TH	1	3	2	180	6		
					BFO-127-03	Online Magazine: Text and Social Media	C	D, AR, TH	1	3	2	180	6		
					BFO-127-04	Documentary Photography	C	D, AR, TH	1	3	2	180	6		
					BFO-128-01	Data Visualisation	C	PW	1	3	2	90	3		
BFO-128	Qualification III CES 2 of 4)	C	6	1	BFO-128-02	Studio Practice	C	D, AR, TH	1	3	2	90	3		
					BFO-128-03	Journalistic Writing	C	D, AR, TH	1	3	2	90	3		
					BFO-128-04	Fine Art Printing	C	PW	1	3	2	90	3		
BFO-129	Project III (CES 1 of 3)	C	12	1	BFO-129-01	Photo Project	C	D, AR, TH	1	3	4	360	12		
					BFO-129-02	Photo Project	C	D, AR, TH	1	3	4	360	12		
					BFO-129-03	Short Documentary	C	D, AR, TH	1	3	4	360	12		
Σ=Credits / 1st Study Stage / Compulsory Modules													90		
Total / 1st Study Stage													90		

1. Study Stage - Compulsory Elective Modules															
Module Co	Module Name	Type ^M C/CES	MCP	Wt ^M	Course Code	Course Name	Type ^C C/CES	Types of exam achievement	Wt ^C	Sem.	WHS	WL ^C	CCP		
Σ=Cr / 1st Study Stage / Compulsory Elective Mod													0		
Total / 1st Study Stage													90		

2. Study Stage													Appendix B2		
2. Study Stage - Compulsory Modules															
Module Co	Module Name	Type ^M C/CES	MCP	Wt ^M	LP ^M	Gew. ^M	Course Code	Course Name	Type ^C C/CES	Types of exam achievement	Wt ^C	Sem.	WHS	WL ^C	CCP
BFO-232	Specialised Theory II	C	3	1			BUE-232-01	Media Theory	C	TH	1	4	2	90	3
BFO-230	Free Module II (CES)	CES	3	NE			BFO-230-01	Elective Course 2	CES	-	NE	4	2	90	3
							BFO-221-01	Image and Text (with BJO)	C	D, AR, TH	1	4	2	180	6
BFO-221	Workshop II (CES 1 of 3)	C	6	1			BFO-221-02	Online Magazine: Editing and Development	C	D, AR, TH	1	4	2	180	6
							BFO-221-03	Online Magazine: Code and Design	C	D, AR, TH	1	4	2	180	6
BFO-222	Qualification IV	C	6	1			BFO-222-01	The Image Market	C	AR, TH	1	4	2	90	3
							BFO-222-02	Media Ethics and Media Law	C	AR, TH	1	4	2	90	3
BFO-223	Project IV (CES 1 of 3)	C	12	1			BFO-223-01	Photo Project	C	D, AR, TH	1	4	4	360	12
							BFO-223-02	Photo Project	C	D, AR, TH	1	4	4	360	12
							BFO-223-03	Digital Storytelling	C	D, AR, TH	1	4	4	360	12
BFO-235	Practical Phase: External	C	30	0			BUE-235-01	Practical Phase: External	C	R, P	0	5	2	900	30
BFO-233	Specialised Theory III	C	6	1			BFO-233-01	Theory 1	C	AR, TH	1	6	2	90	3
							BFO-233-02	Theory 2	C	AR, TH	1	7	2	90	3
BFO-231	Free Module III (CES)	C	6	NE			BFO-231-01	Elective Course 3	CES	-	NE	6	2	90	3
							BFO-231-02	Elective Course 4	CES	-	NE	7	2	90	3
BFO-224	Workshop III (CES 1 of 3)	C	6	1			BFO-224-01	Photo Workshop	C	D, AR, TH	1	6	2	180	6
							BFO-224-02	Photobook	C	D, AR, TH	1	6	2	180	6
							BFO-224-03	Portrait Narratives	C	D, AR, TH	1	6	2	180	6
BFO-225	Qualification V (CES 2 of 4)	C	6	1			BFO-225-01	Online Magazine: Text and Social Media	C	D, AR, TH	1	6	2	90	3
							BFO-225-02	Digital Communication Strategies	C	D, AR, TH	1	6	2	90	3
							BFO-225-03	Entrepreneurship	C	AR, TH	1	6	2	90	3
							BFO-225-04	Project Week	C	D, AR, TH	1	6	3	90	3
BFO-226	Project V (CES 1 of 3)	C	12	1			BFO-226-01	Photo Project	C	D, AR, TH	1	6	4	360	12
							BFO-226-02	Data Project	C	D, AR, TH	1	6	4	360	12
							BFO-226-03	Short Documentary	C	D, AR, TH	1	6	4	360	12
BFO-227	Workshop IV (CES 1 of 2)	C	6	1			BFO-227-01	Photo Workshop	C	D, AR, TH	1	7	2	180	6
							BFO-227-02	Online Magazine: Editing and Development	C	D, AR, TH	1	7	2	180	6
BFO-228	Qualification VI (CES 2 of 4)	C	6	1			BFO-228-01	Online Magazine: Code and Design	C	D, AR, TH	1	7	2	90	3
							BFO-228-02	Project Management	C	TH	1	7	2	90	3
							BFO-228-03	Immersive Journalism	C	D, AR, TH	1	7	2	90	3
							BFO-228-04	Curating and Exhibiting	C	D, AR, TH	1	7	2	90	3
BFO-229	Project VI (CES 1 of 3)	C	12	1			BFO-229-01	Photo Project	C	D, AR, TH	1	7	4	360	12
							BFO-229-02	Digital Storytelling	C	D, AR, TH	1	7	4	360	12
							BFO-229-03	Photo Project	C	D, AR, TH	1	7	4	360	12
BFO-236	Project Development	C	10	1			BUE-236-01	Project Development	C	P	1	8	2	300	10
BFO-237	Bachelor's Thesis	C	12	2			BUE-237-01	Bachelor's Thesis	C	D, BAP	1	8	0	360	12
BFO-238	Presentation	C	8	1			BUE-238-01	Presentation	C	COL	1	8	2	240	8
Σ=Credits / 2nd Study Stage / Compulsory Module													150		
Total / 1st Study Stage													90		

Total / 2nd Study Stage	150
Σ =Credits /Bachelor's Degree*	240

Notes:

One ECTS credit point corresponds to a workload of 30 hours

A weighting of >0 means that the exam will be marked.

A weighting of 0 means that the exam will not be marked.

A weighting of NE means that there will be no exam.

Key to Abbreviations (for modules, courses and exams):

Abbreviations:

Type^M (Module type: compulsory/elective)

MCP (ECTS credit points for a module)

Wt^M (Weighting of a module towards the overall mark)

Type^C (Type of course: C/CES)

Wt^C (Weighting of the courses in the module)

WL^C (Workload of the courses in the module)

C (Compulsory module or course)

CES (Compulsory elective subject)

E (Elective subject)

WHS (Weekly hours per semester)

Sem. (Recommended semester)

En (Course held in English)

De (Course held in German)

Types of Examination:

AR (Academic report)

BAP (Bachelor's project)

CDC (Creation & documentation of compu.

COL (Colloquium)

D (Design)

EP (Experimental project)

EX (Exam with experimental project)

MAP (Master's project)

O (Oral exam)

OFE (Oral final exam)

P (Presentation)

Pf (Portfolio)

PW (Project work)

R (Report)

RG (Report (general))

RP (Report from practical phase)

RR (Research report)

TH (Take-home assignment)

WE (Written exam)

WEP (Work experience: practice)

WExp (Work experience)

For more information about content and requirements, please refer to the Module Handbook.

For questions regarding the approval procedure, please contact Ms. Kandl or Mr. Zimmer / Dept. III - Exam Regulation Management